## rlaroya.com

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I am seeking a Summer 2020 Product Design internship. I craft interactive experiences that follow a human centred design methodology and transform user insights into culturally relevant design solutions.

Work Experience	Quicksand User Exp	perience Designer							
-	<ul> <li>Feb-Oct 2018, Bangalore-India</li> <li>Lead designer on Mini Grid Stories- created an Android filmmaking application, online video platform, and administrative dashboard for first time mobile users.</li> <li>Visited rural communities in India to understand local user needs, co-design and iteratively</li> </ul>								
	refine design output								
	<ul> <li>Our work led to an extended contract with the World Bank for expansion into other countries.</li> <li>Conducted market research for a fitness startup evaluating the viabillity of a healthy fast food business concept, through semi-structured interviews and focus group discussions.</li> <li>Potion Design Interaction Designer July 2016–2017, New York-USA</li> </ul>								
								ums focused on visitor educa	ation
			nvent novel user interactions						
			elopment on final specificatio						
	<ul> <li>Designed 16 gesture based games for the ARTLENS Exhibit at the Cleveland Museum of Art, leading to a 94% increase in visitor engagement.</li> <li>Led the concept design for the Waterfront Exhibit at the Brooklyn Historical Society.</li> <li>Case Agency Motion Graphics Intern June–Aug 2015, New York-USA</li> <li>Engaged in brand communication with motion graphics, through product commercials for cosmetic industry clients Origins and Clinique.</li> <li>Tasks included storyboarding, style frame design, animation, and video editing/compositing.</li> <li>Brand Union Graphic Design Intern June–August 2014, Bangalore-India</li> <li>Designed a brand system for a luxury service client; the logo and print/web collaterals.</li> <li>Conducted a competitor analysis for a quick service restauraunt through site research and</li> </ul>								
						consumer surveys.			
					Education	Georgia Institute of Technology MS in Human Computer Interaction			
						2019-present, Atlanta-USA			
						Rhode Island School of Design BFA in Graphic Design			
2012-2016, Rhode Island-USA									
Recognitions	Artlens Exhibition Potion Design								
	Communication Arts Award 2018 Award of Excellence     Museums and the Web 2018 Winner: Groundbreaking								
	• APEX Awards 2018 Silver								
	• Media Technology I	MUSE Awards 2018 Silve	r						
Skills	Research	UX Design	Visual	Tools					
ORIHO	Interviews	Storyboarding	Type Design	Sketch					
	Observations	Wireframing	Brand Identity	Figma					
	Contextual Inquiry	User flows	Motion graphics	Adobe Suite					
	Journey mapping	Motion Studies	Illustration	InVision					
	Co-creation	Prototyping	Visual Presentations	Principle					
	Usability Testing	Design specs	Style Guides	HTML/CSS					